

Zarshaa Ismail

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I wear many hats in the realm of theatre as i'm completely enamored by the world. All my work has a genuine intention to raise awareness through the art of performance, explore stories that challenge societal norms and inspire meaningful conversations, especially surrounding the complexities of equity in the world.

Experience



2025- CURRENT

ASSISTANT DIRECTOR

The Glitch Theatre, 'Brown Girl Noise', {Waterloo, london}

2025

WRITER & PERFORMER

The Glitch Theatre, Salt & Circle Productions ' Last Letter To Ma'

2025

DIRECTOR & PRODUCER

The Union Theatre, 'Making it up' , Waterloo, London

2025- CURRENT

TRAINEE FACILITATOR

AngelShed Theatre Company, Highbury & Islington

2024 - CURRENT

MAKE-UP CONSULTANT

Clinique counter in Morley's department store {Bexleyheath, London}

2024

ASSISTANT DIRECTOR

The Bush Theatre, Young Company Show 'The End' {Shepherd's Bush, London}

2023

ASSISTANT PRODUCER

The Bush Theatre, Worked on community project, {Shepherd's Bush, London}

2023

ASSISTANT DESIGNER

The Yard Theatre, Worked on Show 'Twine' {Hackney Wick, London}

2021-2023

ASSISTANT MANAGER

Caffé Nero, Hospitality, Retail { Teddington, London}

Education



2022-

BA Theatre and Social Change

Currently at Rose Bruford College, Sidcup

2019-2021

A – Levels - Theatre (A) Philosophy (A)
Sociology (B)

Richmond Upon Thames College, Twickenham, London

2014-2019

9 GCSE grades A-C including English and Math's

Waldegrave school for girls, Twickenham, London

Languages



English | Native

Hindi | Intermediate

Skills



Facilitation

Team Work & Collaboration

Time management

Adaptability

Critical Thinking

Crowd Control & Conflict Resolution